DIVERSITY, EQUITY and INCLUSSION STATISTICS 2022 Cultural Arts Support Grant Application

Organization Name:

Fiscal Year Period:

The City of Bloomington is committed to racial equity in the design of our services and programs. One programmatic goal of our services and programs is to collect, track, and analyze the racial demographics of residents utilizing City programs and receiving services. Racial demographic data collection will help to give the City a picture of how programs and services are currently engaging Bloomington's BIPOC community (Black, Indigenous, People of Color), and how this engagement changes over time. This data will help the City develop strategies to eliminate racial disparities in the City of Bloomington including, but not limited to, inequitable access and opportunity in housing, employment, education, recreation and arts and cultural opportunities.

As a part of the Cultural Arts Support Grant application and reporting processes, applicants and recipients are asked to report on the diversity, equity and inclusion statistics (D.E.I.) for their groups/organization in regards to three areas; 1. audience and participants (individuals participating in performances, programs, events, activities and services), 2. board members and employed artists, contractors and staff, and 3. overall participation estimates for Bloomington and non-Bloomington residents.

The City will measure progress in racial equity of our programs and services through each Departments/Divisions tracking service data disaggregated by race and other demographic information.

PART 1: AUDIENCE AND PARTICIPANTS

AUDIENCE AND PARTICIPANTS: Please provide statistics on the audience and participants served through your performances, programs, events and activities. Please list actual participant numbers, and percentages for data collection and comparisons.

GEOGRAPHIC AREAS SERVED (By MN Counties)

Please list all of the counties you serve through performances, programs, activities and services.

RACE/ETHNICITY PERCENTAGES OF PEOPLE SERVED

Please provide the approximate racial and ethnicity breakdown of the populations served by your organization. (Use percentages. Should equal 100.)

American Indian or Alaska Native	Asian	Black or African American	Latino/ Latina/ Latinx	Native Hawaiian or Other Pacific Islander	White	Multiple Races	Other	TOTAL	(should = 100)	Prefer not to disclose
GENDER IDEN	TITY (Use perce	entages. Should	equal 100.)							
			Non-Binary/				Prefer not			
Female	Male	Transgender	Non-Conforming	TOTAL		1	to disclose			
					(should = 1	00)				
PERCENTAGE	OF PERSONS \	WITH DISABILI			PERCENT	age of ve	TERANS SERVE	D		
AGE DEMOGR	APHICS: Who	are the distinc	t populations benefit	tting from your	r programs,	events, act	ivities and serv	vices? (Use perce	entages. Should eq	ual 100.)
Pre- kindergarten Children (ages 0-5)	School-aged Children (ages 6-18)	Adults (ages 19-39)	Adults (ages 40-65)	Seniors (ages 65+)	TOTAL					
						(should = 1	00)			

PART 2:

ARTISTS, CONTRACTORS, BOARD MEMBERS & STAFF

ARTISTS, CONTRACTORS and STAFF: Please provide statistics on the board members, artists, contractors and staff employed through your programs, events and activities. Please list actual numbers, and percentages for data collection and comparisons.

GEOGRAPHIC AREAS (By MN Counties)

Please list all of the counties where your artists, contractors, board members and staff live.

RACE/ETHNICITY PERCENTAGES OF PEOPLE SERVED

Please provide the approximate racial breakdown of your organizations board members, artists, contractors and staff. (Use percentages, should equal 100.)

American Indian or Alaska Native	Asian	Black or African American	Latino/ Latina/ Latinx	Native Hawaiian or Other Pacific Islander	White	Multiple Races	Other	TOTAL		Prefer not to disclose
									(should = 100)	

GENDER IDEN	TITY (Use perce	entages. Should	equal 100.)		
			Non-Binary/		Prefer not
Female	Male	Transgender	Non-Conforming	TOTAL	to disclose
					(should = 100)
PERCENTAGE	OF PERSONS \	NITH DISABILI			PERCENTAGE OF VETERANS SERVED
AGE DEMOGR	APHICS: Who	are the distinc	t populations engage	d in planning,	delivering and assessing your programs, events, activities and services?
(Use percentage	es. Should equa	100.)			
Adults	Adults	Seniors			
(ages 19-39)	(ages 40-65)	(ages 65+)	TOTAL		
				(should = 100))
				-	
PART 3:		BLOOMIN	IGTON RESIDE	NTS SERV	ED

Please provide the approximate number of Bloomington-based and non-Bloomington-based programs, and the estimated percentages of Bloomington populations engaged through programs and services.

BLOOMINGTON-BASED PERFORMANCES

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Number of performances at	Number of performances	Number of performances		
the Center for the Arts (BCA)	in city of Bloomington	outside of Bloomington	TOTAL	
Number of performance	Percentage of tickets purchased	Percentage of tickets purchased by	Average p	ercentage of house
tickets issued	by Bloomington households	non-Bloomington households	filled fo	or performances
BLOOMINGTON-BASED EDL	JCATIONAL OPPORTUNITIES			
Number of educational	Number of educational	Number of educational		
opportunities at the Center	opportunities in the City of	opportunities outside the		
for the Arts (BCA)	Bloomington (not including at BCA)	City of Bloomington	TOTAL	
Number of participants				
served in FREE arts	Number of participants served in	Number of participants		loomington residents
education opportunities	fee-based opportunities	served who are Bloomington Public School District students		o are BIPOC (Black, and People of Color)
(FREE to participants)	(any amount paid by participant)	Fublic School District students	mugenous,	

BLOOMINGTON-BASED AGE DEMOGRAPHICS:

Who are the distinct BLOOMINGTON populations benefitting from your programs, events, activities and services? (Use percentages. Should equal 100.)

Children Adults Adults Seniors (ages 0-5) (ages 6-18) (ages 19-39) (ages 40-65) (ages 65+)		(ages 0-10)		(ages 40-03)	(ages 05+)	TOTAL	(should = 100)
kindergarten School-aged	-	U	Adults (ages 19-39)	Adults (ages 40-65)	Seniors (ages 65+)	TOTAL	